3rd Fictive Interaction workshop

Zhejiang University, China

Monday 13 June

Room: QingheMySweet Cafe, East 5 Building, ground floor, School of International Studies (外语 学院青荷师生交流吧)

10:00 - 11:00 am: - Esther Pascual

'Fictive interaction and the conversation frame: From theory to practice'

11:00 - 1:00pm - Brunch

Room: YuanzhengQizhen Hotel, 4th Floor, Lizhou Hall (圆正启真酒店四楼梨洲厅)

1:00 -1:50 pm – Stef Spronck

'Fictive Interaction as a framework for explaining verbal categories'

1:50 - 2:40 pm - Gusztav Demeter

'Multimodal Fictive Apology Constructions'

 $2{:}40$ - $3{:}00\ pm$ – Coffee break

3:00 - 3:50 pm - Todd Oakley

'Multimodal Rhetorical Criticism'

3:50 pm - 4:40 pm: Sergeiy Sandler

'Language as literature: Action, character, and plot in conversation'

4:40 pm - 5:50 pm Kevin Newhams

'Clear Eyes, Full Hearts, Can't Lose: The Child as a Fictive Character in Persuasive Writing'

7:00 pm. – Dinner Xixi park wetland (ChunuanHuakai Restaurant Xixi Branch)

Tuesday 14 June

Room: TBA

9:00-10:30: Todd Oakley(lecture, School of International Studies)'Deixis and Personhood: Autism and Intersubjectivity and the Fluidity to Inelasticity Hypothesis'

11:00 - 1:00 pm – Lunch

Room: YuanzhengQizhen Hotel, 4th Floor, Lizhou Hall (圆正启真酒店四楼梨洲厅)

1:00 -1:50 pm –Zhao Wei and Dr. Chen Gunning, Zhejiang Normal University'Analysis of Pragmatic Functions of Echolalia in Autism (Aging from 6 to 8)'

1:50 - 2:40 pm – Aline Dornelas and Esther Pascual

'When 'Alô!' means telephone: An elicitation study of fictive speech by autistic

children and controls'

 $2{:}40$ - $3{:}00\ pm$ – Coffee break

3:00 - 3:50 pm –Zhao Yushan and Prof. Ma Bosen 'Echolalia as Referential Resources by Chinese Autistic Children: A Preliminary Study'

3:50 pm - 4:40 pm: Xiang Mingjian and Prof. Ma Bosen

'How can

questions in an Old Chinese text'

I persuade you? A cognitive rhetorical analysis of the use of fictive

4:40 pm - 5:50 pm: Discussion: Todd Oakley

7:00 pm. – Dinner near Zijingang campus (Hangzhou Junting Restaurant)